

II PRE BOARD EXAMINATION

LITERATURE IN ENGLISH

ENGLISH PAPER : 2

(Three hours)

(M.M.: 80)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer All question in SECTION - A and SECTION - B.

The intended marks for questions or parts of questions are given in brackets [].

SECTION - A (20 MARKS)

Question 1

Choose the correct options for the following questions: [10]

(i) In the story "The Sound Machine," the wall in Klausner's room.....

- a. was well painted b. had plaster peeling off
c. was unpainted d. was ramshackled

(ii) Who is Sophocles?

- a. A Shakespearean character b. The poet's ancestor
c. A Victorian poet d. A Greek tragedian

(iii) Where do the music makers wander by?

- a. Desolate streams b. Brimming brooks
c. Lonely forests d. Solitary sea- breakers

(iv) Being a singing teacher, Miss Meadows carried with herself a

- a. Guitar b. baton
c. violin d. organ

This paper consists of 4 printed pages.

- (v) In Act III of 'The Tempest, Prospero is not surprised at the love that has bloomed between Miranda and Ferdinand because.....
- (vi) In Act V of 'The Tempest,' Ariel is singing a song while helping Prospero to dress up as the Duke of Milan because.....
- (vii) Caliban tells Stephano and Trinculo to tread softly near Prospero's cell because.....
- (viii) In the story 'The Story of An Hour', Mrs Mallard steps down the stairs like a 'Goddess of Victory' because
- (ix) In the poem 'Birches' the poet compares life to a pathless wood because
- (x) In the story 'To Build A Fire', the man accepts his death with dignity because.....

SECTION- 'B' (60 Marks)

The Tempest (William Shakespeare)

Question- 3

- i. How does Prospero emerge as a moral teacher in Act IV of 'The Tempest'? [5]
- ii. How do the three villains contribute to the comic element towards the end? [5]
- iii. a. What pleasant surprise is given by Prospero to King Alonso? How does Alonso react? [10]

OR

- b. Give a short character sketch of Caliban in respect to what he represents. Answer in reference to Act IV and V of 'The Tempest'.

ECHOES : PROSE

Question-4

- i. With reference to the story 'The Singing Lesson', describe how Mansfield brings out the theme of reliance and appearance. [5]
- ii. Comment upon the ending of the story 'To Build A Fire'. [5]
- iii. a. Although Basil does not appear in the story, yet he occupies an important place in 'The Singing Lesson'. Discuss. [10]

OR

- b. Justify the title of the story 'The Sound Machine'.

REVERIE : POEMS

Question-5

- i. 'We are the Music Makers' is an ode in form. Discuss and illustrate. [5]
- ii. 'Crossing the Bar' is a celebration of Death. Explain. [5]
- iii. a. How does the poem 'Birches' reveal the theme of 'Imagination Vs Reality'? [10]

OR

- b. In what way is the poem 'The Darkling Thrush' an attempt by the poet to search for meaning in the world?

OR