II PRE BOARD EXAMINATION LITERATURE IN ENGLISH ENGLISH PAPER: 2

(Three hours)

(M.M.: 80)

(Candidates are allowed additional 15 minutes for only reading the paper.

They must NOT start writing during this time.)

Answer All question in SECTION - A and SECTION - B.

The intended marks for questions or parts of questions are given in brackets [].

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Question I mid drive gralle as a west own and good good at brink park (xi)								
Choose the correct options for the following questions: [10]								
In the story "The Sound Machine," the wall in Klausner's room								
a. was well painted b. had plaster peeling off								
c. was unpainted d. was ramshackled								
(ii) Who is Sophocles? HA								
a. A Shakespearean character b. The poet's ancestor								
c. A Victorian poet d. A Greek tragedian								
(iii) Where do the music makers wander by? He and an amobiolitically								
a. Desolate streams b. Brimming brooks								
c. Lonely forests d. Solitary sea- breakers								
(iv) Being a singing teacher, Miss Meadows carried with herself a								
a. Guitar baton baton baton baton								
c. sviolin and seat of something and d. selforgan something of the contract of								

	(v)	What effect does the sight of more humans have on Miranda?									
		a.	She is disgusted.	b.	She is impressed.						
		c.	She does not care.	d.	She laughs.						
	(vi)	Who	Whose 'life story' does Alonso long to hear?								
		a.	Ferdinand and Miranda	b.	Trinculo and Stepano						
		c.	Caliban and Ariel	d.	Prospero						
	(vii)	ii) Who is the most bounteous lady in 'The tempest'?									
		a.	Miranda	b.	Ceres						
		c.	Juno	d.	Iris						
(viii) The white cliffs of England symbolize											
		a.	barrenness of thoughts	b.	loss of spirituality						
		c.	hope of survival and purity	d.	erosion of faith						
	(ix)	What kind of a dog does the man have travelling with him?									
		a.	A hound	b.	A husky						
		c.	An English Cocker spaniel	d.	A wolf						
	(x)	(x) B. Wordsworth's brother, White Wordsworth, is an example of									
		a.	Metaphor	b.	Simile						
		c.	Personification	d.	Allusion						
		stion									
		complete the following sentences by providing a reason for each: [10]									
	(i)	Miss Meadows, in the short story, "The Singing Lesson" chose 'A Lament' to teach in her class because									
	(ii)	The poet is optimistic in the poem, 'Crossing the Bar', because									
	(iii) In the poem, 'We are the Music Makers,' the poet declares that										
	(iv)	In Act V, Prospero requests the audience to free him because									

In Act III of 'The Tempest, Prospero is not surprised at the love that (v) has bloomed between Miranda and Ferdinand because..... In Act V of 'The Tempest,' Ariel is siging a song while helping prospero to dress up as the Duke of Milan because..... (vii) Caliban tells Stephano and Trinculo to tread softly near Prospero's cell because..... (viii) In the story 'The Story of An Hour', Mrs Mallard steps down the stairs like a 'Goddess of Victory' because In the poem 'Birches' the poet compares life to a pathless wood (ix) because In the story 'To Build A Fire', the man accepts his death with dignity (x) because..... SECTION-'B' (60 Marks) The Tempest (William Shakespeare) Question-3 How does Prospero emerge as a moral teacher in Act IV of 'The i. Tempest'? [5] How do the three villaims contribute to the comic element towards ii. [5] the end? What pleasant surprise in given by Prospero to king Alonso? iii. How does Alonso react? [10]OR Give a short character sketch of Caliban in respect to what he b. represents. Answer in reference to Act IV and V of 'The Tempest'.

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[3]

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i. With reference to the story 'The Singing Lesson', describ	e how
Mansfield brings out the theme of reliance and appearance.	2079 [5]
ii. Comment upon the ending of the story 'To Build A Fire'	(iv) [5]
iii. a. Although Basil does not appear in the story, yet he	occupies
an important place in 'The Singing Lesson'. Discus-	s. (1) (17) [10]
oddess of Victory becauno	D' a
b. Justify the title of the story 'The Sound Machine.	bril (xi)
REVERIE: POEMS	spec .
ne story to Build A Fuel the man accepts his death wid-noitesu	tial (x)
i. 'We are the Music Makers' is an ode in form. Discuss and illus	strate. [5]
ii. 'Crossing the Bar' is a celebration of Death. Explain.	[5]
iii. a. How does the poem 'Birches' reveal the theme of 'I	magination
Vs Reality'?	[10] Question
How does Prospero en AO; as a moral reacher an Actify of The	
b. In what way is the poem 'The Darkling Thrush' an	attempt by
wordnesses the poet to search for meaning in the world?	ai
the end?	
	iii
How thes Alorso react?	
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