## I TERM EXAMINATION 2022-23 CLASS-X (ICSE)

Time: 2 hrs. SUBJECT- ENGLISH LITERATURE PAPER-2 M.M.: 80 General Instructions:

Answer to this paper must be written on the paper provided separately.

ii. You will not be allowed to write during the first 15 minutes.

iii. This time is to be spent in reading the question paper.

iv. The time given at the head of this paper is the time allowed for writing the answers.

v. Attempt FIVE questions in all from only three text books

vi. You must attempt at least one question from each of the sections A,B,C and any two other questions from the same books you have already compulsorily chosen.

vii. The intended marks for questions or parts of questions are given in brackets [ ]

## SECTION 'A' (DRAMA)

## The Merchant of Venice: Shakespeare

Q.1 Read the extract given below and answer the questions that follow:

Gratiano: Let one play the fool:

With mirth and laughter let old wrinkles come,

And let my liver rather head with wine than my heart cool with mortifying groans.

Why should a man, whose heart is worm within,

Sit like his grenadier cut in alabaster,

Sleep when he wakes, and creep into jaundice

By being peevish?

What observation had Gratiano earlier made regarding Antanio? Is he correct in his observation? To what comment made by Antonio does Gratiano give this reply? Who else

are there with Gratiano at this moment?

iii. What does the speaker prefer to do? What does it depict about his character? [3] iv. Explain: "grandeur cut in alabaster" [3]

How does Antonio react to these statements made by Gratiano?

Read the extract given below and answer the questions that follow: 0.2

I never heard a passion so confused, So strange, outrageous, and so variable. As the dog jew did utter in the streets:

Who does "Jew" refer to in the above entract? Why is the jew so anxious? [3] According to salanio, what had the jew uttered in the streets? [3] iii. What is meant by "a passion on confused"? [3]

iv. What does shylock lament for later in the scene?

Discuss the character of the Jew as portrayed in the scene.

Read the extract given below and answer the questions that follow: Q.3

Gratiano: My lord Bassanio and my gentle lady, I wish you all the joy that you can wish For I am sure you can wish none from me:

Who is Gratiano talking to? Who else are present there? Where does the scene take place?

What good wishes does Gratiano give to Bassanio? ii. iii. What does Gartiano request Bassanio later in the speech?

iv. What act of Bassanio has inspired Gratiano for his request?

Discuss in detail any 2 points of character for Bassanio.

## SECTION 'B' (POETRY) TREASURE TROVE : A COLLECTION OF POEMS

Read the extract given below and answer the questions that follow: Q.4

The caged bird sings with fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings for freedom.

[3]

[4]

[3]

[4]

	1.	bis condition?	[3]
	ii.	his condition? Why does the caged bird sing of "things unknown"?	[3]
	iii	What is meant by: "fearful trill"	[3]
	iv.	Discuss the use of 'Metaphor' in the poem.	[3]
	V	Why is the singing of the bird heard on a distant nill?	[4]
.5	Pea	d the extract given below and answer the questions that follow:	
	rica	I wandered lonely as a cloud	
		That floats on high o'er vales and hills,	
		When all at once I saw a crowd,	
		A host, of golden daffodils,	
		Besides the lake, beneath the trees,	
		Fluttering and dancing in the breeze.	
	i.	Who has been referred to as 'I' in the first line of the extract? Where do you thir	ık
		was he wandering?	[3]
	ii.	What have the daffodils been compared to in the above extract?	[3]
	iii.	Explain: When all at once I saw a crowd.	[3]
	iv.	Which figure of speech in used in the last line of the extract? Explain.	[3]
	V.	Explain the transition of poet's mood from pensive to joyous towards the end.	[4]
2.6	Rea	ad the above extract carefully and answer the questions that are given below:	
		Alackit was I who leaped at the sun	
		To give it my loving friends to keep!	
		Nought man could do, have I left under: And you see my harvest, what I reap	
		This very day, now a year is run	
	i.	Has was the speaker welcomed by the people a year ago?	[3]
	ii.	the second of th	
		does it affect the speaker?	[3]
	iii.	What does 'leaping at the sun' mean?	[3]
	iv.	What does 'harvest' refer do inthe extact? What had the speaker reaped?	[3]
	V.	How does the speaker end his words with positivity?	[4]
		SECTION 'C' (PROSE) A COLLECTION OF SHORT STORIES	
Q.7	Re	ad the extract given below and answer the questions that follow:	
	"If only she dored pull just one small match from the packet, strike it on the wall and		
	Wa	arm her fingers"	
	i.	Why did she think in pull one small match from the packet? How did it feel whe	
		it was lighted? Why was it a strangs light?	[3]
	ii.		[3]
	iii.	does she share whith the bitener? What had this person told the lettle girl?	[3]
	iv		[3]
	٧.	and the standard of the standard like the dhow visions leaving her alone? What	
		good luck did the New Year bring for the little girl?	[4]
Q.8	Re	ead the extract given below and answer the questions that follow:	
	Ar	angry athlelte is an athlete who will make mistakes as any coach will tell you. I w	as
	no	exception. On the first of my three qualifying jumps, I leaped from several inches	T
	be	eyond the take- off bord for a foul. On the scound jump, I fouled even worse. "Did ome 3000 miles for this?" I thought bitterly. "To foul out the trials and make a fool of mysel	f?"
	i.	Aut 1 - 7 determined to prove?	[3]
	ii.		[3]
	iii	to the transfer of the second transfer of the	[3]
	iv	. Why did Jesse commit fouls?	[3]
	V.	Describe Jesse as an athlete.	[4]
Q.9		nswer the following questions with reference to T.S. Arthur's story, 'An Angel in Disguis	5
	i.		
	ii	children?  What did Jeo see when he looked in through the brightly lit window of his home	[4]
	11.	later that evening? Why does this scene fill him with a sanse of relief?	[4]
	11	<ol> <li>How does the orther discribe Mrs. Thompson's nature from the time Maggle enter</li> </ol>	ers
		the Thompson's house.	[8]
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Q.