## QUARTERLY EXAMINATION: 2023 - 24 08 041 (1028)

Time: 2 hrs. SUBJECT: LITERATURE IN ENGLISH (PAPER-2) M.M. 80

## GENERAL INSTRUCTIONS:

- \* Answer to this paper must be written on the paper provided separately.
- \* You will not be allowed to write during the first 15 minutes.
- \* This time is to be spent in reading the question paper.
  - \* The time given at the head of this paper is the time allotted for writing the answers.
  - \* The paper has four Sections.

    SECTION A is compulsory. All questions in section A must be answered.

    You must attempt one question from each of the sections B, C, and D and one other question from any section of your choice.

The intended marks for questions or parts of questions are given in brackets.

				kespeare).	and SECTIO	ON A	() ulius C			
			Market N					atvo onti		
2.1	Read the following questions and choose the most appropriate response from the									
	cho	ices	below. (Ple	ase do not co	by the questi	on. Simply	write out in correct	t serial c	order the	
	app	ropri	iate word o	r phrase.)	ritsernsbre	beldmar	Fluid Tiber	Prompty.	$[1 \times 16 = 16]$	
	(i)	Flav	vius calls th	e commone	s: movilo na	replicatio	To hear the			
	(-)		idle creati		shores?	275 <b>(b)</b> 22	foolish artisans			
		(c)	good for r	othing fello			carpenters	g seniyy	(* '(i)	
	(ii)	Cae	esar is com	pared to a	hores' mean	concave s	'bps honselfest)	ob tedV	7 (ii)	
		(a)	lion	(b)	falcon	(c)	raven	(d)	dove	
1	(iii)	Cae	esar had a fe	ever in	to repent for	em to do	es Marullus tell th	Mount		
		(a)	Egypt	(b)	Spain	the(o)feel	Philippi lumbyl si	(d)	Sardis	
	(iv)	The	crown was	s offered to C	Caesar by	d abtow.	ect does Marullus	aoite Ni	P (4)	
		(a)	Mob	olloi la (b) d	Senate	(c) br	Mark Antony	(d)	Casca	
	(v)	The	first perso	n Casca mee	ts on the sto	rmy nigh	t isa	-8151		
	and the same	(a)	Cassius	(b)	Cicero	on (c) to	Cinna of the said	(d)	Brutus	
	(vi)	The	e common s	slave held up	his flaming	seli. Verre	, Merely apon my			
		(a)	left hand	(b)	right hand	de 10(e)1013	left leg	(d)	head	
	(vii	) WI	no among t	ne following	was a good	story talle	Coucepuons of			
E]		(a)	Nidhu Ba	ıbu	s time?	int I(b)	Bhairay Chakraya	irty 100	· (i)	
E]-		(c)	Bonku B	abumitis a'r	ding the latte	ന്നു (d) ച	Sripati Majumdar	rt tentVI	(11)	
	(vi	ii) V	Vhat is refe	rred to as a "	golden oppo	ortunity"?	eason does Brutus	n tor W	(-,-)	
6]	Jare:	(a)	To scare	Bonku Babu	with a 'spoo	K,su (p) an	To find a tamarind	tree to na	ang a spook	
	(15	(c)	To find s	paceships in	the village	a.e.( <b>a.</b> )nis	To meet an alien	DIBREVY	(71)	
[3	(ix	) W	hy was Bor	ku Babu not	able to move	e even an	fiects are they han	S ISHVY	2.3	
		(a)	) Ang's pe	bble like obje	ect had made	nım ımır	obile.org	n isnivy.	(2)	
+]		(b)	) He froze	at the sight of	of the spaces	mp วสอ	s shown to be a sch	MIESS J.	i i i i i i i i i i i i i i i i i i i	
		(c)	) He was a	fraid of ghos	st.	~onoroiva	The volves of A.			
		(d	) He was I	ouzzled at th	e signt of All	g. Joreon wh	ono rowenA)	r?		
	(x)	) H	ow much m	ioney was or	rerea to the p	(h)	o would take Olive Five pounds		70	
		(a	) Twenty	pounds	niteoun adi s	(d)	One pound	ri. Variatististi	na G	
	1 1777 1	(c	) Two pou	inds	290112 761 Á	-Hons D	is a grant in a land	Gradi en	2.70	
	(x	i) W	ho was Mr	Sowerberry	arsedmil oid:	riau(b)uch	A coffin maker fo	r the wo	rkhouse	
	ALTERNATION	(a	) A cook 1	of Mr Ruml	ole and bear an	(d)	A member of the	board.	100	
			71 . 1 46	arrord "Art	ifice "mean!	YOUNTED WHAT	a they your and a limit	5 3 Yz (*)		
	(x	11) W	nat does tr	(h) to the ext	Trickery	4.9(f( <b>c)</b> 2.6	Beauty Tomas and	(d)	Nature	
300		(a	i) Taleili	(3)	earelated rempersion	d rad overhouse	-tion or sold warm and alcohols	460.00		

cont.....2

			es	Lambar for					
	(xiii) The	e Bonsai tr	ee is a me	taphor for	 Inon	(4)	mon	(d) wome	n
	(a)	all trees	(1	b) child	aren	(c)	men	(4)	
				ts the	or the so	ociety.	M	(d) childre	en
	(a)	patriarch	s (	b) mati		(c)	all workers	(a) crimen	<b></b>
	(xv) Wh	nat was the	cause of	confusion	at 11:39	PM?	and in the case of the state of	M-40	
	(a)	CONT.	I was not	working.		(b)	The train was	s late.	d
	/ \	The busin	was not t	eady.		(d)	Skimble was	no where to be foun	a.
	(xvi)The	Railway	at is			aidh b	, bunil albeit it		
	(a)	bright an	d energet	ic		(b)	lazy		
	(c)	bored					loving		
	(0)		· > 3 and	S	<b>ECTION</b>	<u> </u>	milip mo km	Dr. Park and T.	
		. (	Answer o	ne or mor	e questic	ons fro	m this section	your contains	
			e de la color	aiteonio la	DRAMA	<b>A</b> nojre	sigi pri căstiti	h basiai si i	
			(Juliu	s Caesar l	y Willia	ım Sha	kespeare)		
2	Dood the	ovtract o	ven belov	v and ansv	wer the c	uestio	ns that follow:		
.2	MARUI		And wh	nen vou sa	w his ch	ariot b	ut appear,	Souldie tollow	
	MAROI	LLOS -	Have ve	ou not ma	de an un	iversal	shout,	e) would establish	
			That Til	er trembl	ed unde	rneath	her banks,	2 our strippings	
			To hear	the replic	ation of	your so	ounds mos en	Alian ann y 17	
				her conc				но идо отен	
	(*) TATI-	aga ia tha	chariot 2 J	Where had	the peo	ple gat	hered to see h		[3]
	(i) Wh	lose is the	lication' a	nd 'concay	ve shores	s' mear	? Explain the	last two lines of the	
	. ,		ilcation a			oolsi	(cl)	maff (s)	[3]
	ext	ract.					r their mistake	?	[3]
	(111) VVI	iat does ivi	arunus te	ake them f	eel ouilt	v?	(d)	Sorpi (n)	[3]
	(1V) HO	w does ivi	arunus ma	llue' word	s have o	n the p	eople?	wnwers self (st)	[4]
	(v) Wr	nat effect c	iven belo	wand ans	wer the	nuestio	ns that follow.	doM (F.	
2.3		ie extract §	sive Bon	ot deceive	d · if I ha	ve veil	'd my look	(w) The rather	
	BRUTU	J5- Cas	m the tro	uble of my	counter	ance	(d)	anizo C. 7	
							n slave held up		
		Of	rery upon	passions of	of some d	lifferen	ced	rani 454 Tes	
		Or	ate with	only prop	er to my	self	gnivvollat silt ;		
	//\ T.4.71	. Co.	nceptions	Cassius at	this time	e ?	Paku	ndbizi (s)	[3]
	and the second	here are b	caine told	Brutus re	garding t	he latte	er's attitude to		[3]
	(ii) W	hat has Ca	door Bru	tus give to	Cassius	for no	t going to the	games?	
	7.47	1 1	Danting co	mnare hin	nself to?		ruckall introducible	rena of the	[3]
	CONTAT	1 . Jaco D	matuc toll	Cassins re	garding	his con	flicting though	its and emotions?	
	*47	1 11 - CC- ata	are they	having on	Brutus r	egarai	ng his attitude	towards officers:	[3]
		nat affects	ine' moti	ve in show	ing his f	riendsł	nip towards Bru	itus? How is	
	(v) W	nat is Cas	un to be a	schemer?	ridorine	is orli l	e au the sight o	th He from	[4]
	Ca	assius sno	WII, to be a	9011011101	SECTION	N-C	fail to bictic a	in Hewa	
			(Answer	one or mo	re quest	ions fr	om this section	No all (i)	
			Transfer to Leave	PROSE -	SHORT	' <b>-</b> STO	RIES	ri um violita i a	
		(777	about	- A collec	tion of IC	CSE po	ems and short	stories)	
O 4	D 1 1	,	1-01-	ary and an	swer the	auestic	ons that follow:	ar your To the	
Q.4		- 18. Table - 12.		not I rane	IIS A Idi	Subei	ioi benig that	i iliali. VVIIali Illis	
			( L L	all TATITH GII	co mun n	IIIDS at	iu weiru iace, w	vas superior to man	
			1 Invest OI	it laiioning	. Alle lea	ulusiii	ma militediatery	. There's honeed to	
	•		- THOMP	it How m	any lang	uages	10 you know:		
	/ / TA	71 A	-7 Doccr	the his abi	Jearance	accord	mig to the extra	ıct.	[3]
	(i) W	vno was A	ng Desci	superler	to human	n being	17	The second secon	[3]
	fri) A	ALLY CIERRY	e neil						

(III) What does Ang say about his knowledge of languages?	[3]
(iv) How does Bonku Babu react when Ang greets him?	[3]
(v) Compare Ang and Bonku Bobu.	[4]
Read the extract given below and answer the questions that follow:	1-1
The doctor raised the dead woman's left hand. 'The usual story,' he said. 'I see tha	ŧ
she has no ring on her finger. She wasn't married. Good night!' He went home to his	
dinner. The old woman sat down on a chair in front of the fire and began to dress the	
baby. She dressed him in the very old clothes used for babies who were born in the	
workhouse. The child was an orphan, born into a world which had no love or pity for	
him.	
(i) When the doctor raised the young woman's hand, what did he notice? What does	
this indicate about the young woman?	[3]
(ii) What did the old woman do after the doctor had gone? What does this say about	[0]
life in a workhouse?	[3]
(iii) Who gave the name to the new baby? What logic did he follow while naming the	[0]
babies?	[3]
	[0]
(iv) Oliver was an orphan "born into a world which had no love or pity for him."	[3]
Give example from the extract that Oliver experienced lack of love.	[4]
(v) What was the condition of children in England as shown in the story?  SECTION- D	[-]
(Answer one or more questions from this section)	
POETRY	
(Treasure chest - A collection of I C S E poems and short stories)	
Q.6 Read the extract given below and answer the questions that follow:	
It is your nature	
to be small and cozy,	
domestic and weak,	
how lucky, little tree,	
to have a pot to grow in.	[0]
(i) What is the nature of the tree according to the gardener?	[3]
(ii) Is the tree really lucky to grow in a pot? Explain the irony in this line.	[3]
(iii) What effect do these lines have on the tree? Explain.	[3]
(iv) Even though the tree had the potential to grow taller, it didn't. why:	[3]
(v) If the tree was nurtured, it would've grown tall and reached its potential.	F43
Comment	[4]
Q.7 Read the extract given below and answer the questions that follow:	
There's a whisper down the line at 11:39	
When the Night Mail's ready to depart	
Saving "Skimble where is Skimble has he gone to hunt the thimble?	
We must find him or the train can't start"	roı
(i) What's the whisper down the line? Who all are whispering?	[3]
W YATE : Claimble 2 What work does he do?	[3]
(iii) What does "hunt the thimble" mean? What was Skimble doing at this time.	[3]
to the start without Skimbleshanks!	[3]
<ul><li>(iv) Why can't the train start without skinterestates</li><li>(v) Did it depart on time? How did the scene at the train change after Skimble</li></ul>	[A]
appeared?	[4]
иррешен	

Q.5